AZEZTULITE: THE THIRD CORNERSTONE | THE ALCHEMY OF STONES







solar plexus, in alignment with the Seat of Vision in the third eye chakra, is an important aspect of this activation.

Himalaya Gold Azeztulite activates multiple chakras, including the heart, solar plexus, third eye, crown, and the chakras above the head including the Soul Star (eighth) and transpersonal/etheric chakras (ninth to fourteenth). This is an exceptional array of energetic activation, and it is ideal for facilitating our capacities for conscious co-creation—an essential part of our coming destiny.

There is more to genuine creative activity than our own self-aware aspirations. The creating we can do, in which we are truly creating a world, our bodies and our living experience, is not isolated within us, but is co-creating in a kind of union with the Soul of the World, whose impulses we feel in our hearts. Individually, we can utilize the third eye to envision something mentally, and the solar plexus to "push" things into manifestation, but this is a limited sort of creating. When we work in co-creative unity with Sophia, the Soul of the World, we are simultaneously setting our intentions and letting go of any expectations of what the results must be. We imagine the essence of what we want, and then we 'exhale' it, releasing it to Sophia. It is the heart's natural gesture of trust, not in fulfillment of what we imagine in our minds, but in whatever may come to us.

This rather circular gesture of intending and releasing in trust allows the spontaneous genius of the World Soul's creating to engage with us in a sort of continuous dance. The results of this are seldom what we might have expected. Rather, they are infallibly preferable, more perfect and appropriate for the harmonious well-being of the whole, of the All. The fruits of such co-creations display the seeds of our intentions, but the outcomes are better than we imag-

ined. Its stimulation of the third chakra lends greater power to our intention. When we are strong-willed (but avoid trying to be tyrants), we have more to offer on our side of the dance. We can focus our intentions better, and keep our actions in alignment with the intentions we have set, even though we have released expectations. Having more awareness and control of the third chakra's currents also allows us to learn to consciously project (intend) and withdraw (surrender) them. Being able to feel these gestures is very helpful in learning to practice them continuously. Our strengthened third chakra also increases our capacity to feel the wills of others, giving us the opportunity to align or disengage with them. Additionally, we can even learn how to feel the flow of the World itself—what the Chinese called the Tao, and what we might consider the creating activity of Sophia—and learn how to better align with its currents.

Himalaya Gold Azeztulite can cause the heart and solar plexus energies to merge with one another, making them feel like a single huge energy center. The joining of these two chakras embodies the unification of love and will, bringing one into alignment with Divine Will. When this occurs, one feels a great surge of exaltation!

In one meditation with Himalaya Gold Azeztulite, I saw an inner image of a golden sun or a radiant star over my head, and I felt the radiance of this golden sun penetrate my crown chakra slowly, like liquid Light with the consistency of honey. The golden Light descended slowly